**Unwritten**

Caroline’s Tips: Released 20 years ago, this brilliant song penned by Natasha Bedingfield has enjoyed a recent surge in popularity due to its positive and hopeful message.  Its upbeat and joyful narrative fills us with hope of wonderful things to come and is therefore perfect for our Summer Term repertoire!  Strong stamina and good posture is needed for the long crescendos in the pre choruses!  Our arrangement is a really wonderful and exciting sing that will leave you full of happy summer vibes! Enjoy!

*Choir version created for Rock Choir by Choir Leader Katherine Tye 2024 (2)*

**Verse 1**

**(All)** I am un-writ-ten,ˇ can’t read my mind.ˇ I’m un-de-fined.ˇ

I’m just be-gin-ning,ˇ the pen’s in my hand,ˇ end-ing un-planned..ˇ

**Pre-Chorus 1**

**(All)** Star-ing, at the blank page be-fore you,ˇ o-pen up the dir-ty.. win-dow.ˇ

Let the sun il-lu-mi-nate the words that you could not find.

Reach-ing,ˇ for some-thing in the distance,ˇ so close you can al-most taste it.ˇ

Re-lease your in-hi-bi-tions, feel the rain on yo-ur skin.ˇ

**Chorus 1**

**(All)** No-one else can feel it for.. you,ˇ on-ly you can let it in.ˇ
No-one else,ˇ no-one else can speak the words on yo-ur lips.ˇ
Drench your-self in words un-spo-ken, live your life with arms wide o-pen.

To-day isˇ where your book be-gins,ˇ the rest is still un-writ-ten…ˇ

**Verse 2**

**(All)** I break tra-di-tionˇ.

**(LAlto/Bass)** Some-times my tries,ˇ **(UAlto/Sop)** Some-times my tries…

**(LAlto/Bass)** are out-side the line **(All)** Yeah, yeah, yeah, yeah.ˇ

We’ve been con-di-tionedˇ

**(LAlto/Bass)** to not make mis-takes,ˇ **(UAlto/Sop)** not make mis-takes

**(LAlto/Bass)** but I can’t live **(All)** that way….ˇ

**Pre-Chorus 2**

**(All)** Star-ing, at the blank page be-fore you,ˇ o-pen up the dir-ty win-dow.ˇ

Let the sun il-lu-mi-nate the words that you could not find.

Reach-ing,ˇ for some-thing in the distance,ˇ so close you can al-most taste it.ˇ

Re-lease your in-hi-bi-tions, feel the rain on yo-ur skin.ˇ

**Chorus 2**

**(All)** No-one else can feel it for.. you,ˇ on-ly you can let it in.ˇ
No-one else,ˇ no-one else can speak the words on yo-ur lips.ˇ
Drench your-self in words un-spo-ken, live your life with arms wide o-pen.

To-day isˇ where your book be-gins,ˇ the rain on yo-ur skin.

**Chorus 3**

No-one else can feel it for.. you,ˇ on-ly you can let it in.ˇ
No-one else,ˇ no-one else can speak the words on yo-ur lips.ˇ
Drench your-self in words un-spo-ken, live your life with arms wide o-pen.

To-day is,ˇ where your book be-gins,ˇ the rest is still un-writ-ten…ˇ

**Bridge**

**(All)** Star-ing,ˇ at the blank page be-fore you,ˇ o-pen up the dir-ty win-dow.ˇ

Let the sun il-lu-mi-nate the words that you could not find.

Reach-ing,ˇ for some-thing in the distance,ˇso close you can al-most taste it.ˇ

Re-lease your in-hi-bi-tions……ˇ Feel the rain on yo-ur skin.ˇ

**Chorus 4**

No-one else can feel it for you,ˇ on-ly you can let it in.ˇ
No-one else,ˇ no-one else can speak the words on yo-ur lips.ˇ
Drench your-self in words un-spo-ken, live your life with arms wide o-pen.

To-day is,ˇ where your book be-gins,ˇ the rain on yo-ur skin.ˇ

**Finale**

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| **(LAlto/Bass)** No…-one else…,ˇ No-one else,ˇ no-one else can speak the words on yo-ur lips.ˇDrench… in words…ˇ To-day isˇwhere your book be-gins,ˇ the rain on yo-ur skin.ˇNo…-one else…,ˇ No-one else,ˇ no-one else can speak the words on yo-ur lips.ˇ Drench… in words…ˇ To-day isˇ where your book be-gins,ˇ the rest is still un-writ-ten.ˇ | **(UAlto/Sop)** No-one else can feel it for you,ˇ on-ly you can let it in.ˇNo-one else,ˇ no-one else can speak the words on yo-ur lips.ˇDrench your-self in words un-spo-ken, live your life with arms wide o-pen.To-day isˇwhere your book be-gins,ˇ the rain on yo-ur skin.ˇNo-one else can feel it for you,ˇ on-ly you can let it in.ˇNo-one else,ˇ no-one else can speak the words on yo-ur lips.ˇ Drench your-self in words un-spo-ken, live your life with arms wide o-pen. To-day isˇ where your book be-gins,ˇ the rest is still un-writ-ten.ˇ |