**Roll With It**

Caroline’s Tips: We’re heading straight into the ‘90s with this sensational song by Oasis. Many of us will remember the ‘Battle of Britpop’ where Blur and Oasis fought for the number one spot!  ‘Roll With It’ is a real ‘stadium rocker’.  Be prepared to use wide open vowel sounds to match the style of the song.  With empowering lyrics such as ‘Don’t ever stand aside, don’t ever be denied’, we can all sing together about the power of being yourself.  It’s time to “Roll With It”!

*Choir version created for Rock Choir by Choir Leader Charlotte Nash 2024*

**Chorus 1**

**(All)** You got-ta roll with it, ˇ you got-ta take your time,ˇ
you got-ta say.. what you say.., don't let an-y-bo-dy get in your way,ˇ
'cause it's all.. too.. much..,ˇ for me to take… ˇ
Don't e-ver stand a-side,ˇ don't e-ver be de-nied,ˇ
you wan-na be.. who you'd be.. if you're com-in' with me.ˇ

**(L.Alto/Bass)** I think I've got a feel-ing I've lost in-side,ˇ **(Sop/U.Alto)** Ah……… ˇ
**(L.Alto/Bass)** I think I'm gon-na take me a-way and hide. **(Sop/U.Alto)** Ah……… ˇ
**(All)** I'm think-in' of things that I just can't a-bide… ˇ

**Verse 1**

**(All)** I know the roads down which your life will drive,ˇ

**(Sop/L.Alto)** will drive..,ˇ**(U.Alto/Bass)** will drive..,ˇ**(Sop/L.Alto)** will drive,ˇ

**(All)** I'll find the key that lets you slip in-side,ˇ

**(Sop/L.Alto)** in-side..,ˇ**(U.Alto/Bass)** in-side..,ˇ**(Sop/L.Alto)** in-side,ˇ

**(All)** Kiss the girl, she's not be-hind the door….ˇ
But, you know, I think I re-cog-nise your face,ˇ

but I’ve ne-ver seen you be-fore……ˇ

**Chorus 2**

**(All)** You got-ta roll with it, ˇ you got-ta take your time,ˇ
you got-ta say.. what you say.., don't let an-y-bo-dy get in your way,ˇ
'cause it's all too much,ˇ for me to take…. ˇ

**Instrumental**

**(All)** Ooh…….ˇ Ooh…….ˇ Ah…….ˇ Ah…….ˇ Ah…………..ˇ

**Verse 2**

**(All)** I know the roads down which your life will drive,ˇ

**(Sop/L.Alto)** will drive..,ˇ**(U.Alto/Bass)** will drive..,ˇ**(Sop/L.Alto)** will drive,ˇ

**(All)** I'll find the key that lets you slip in-side,ˇ

**(Sop/L.Alto)** in-side..,ˇ**(U.Alto/Bass)** in-side..,ˇ**(Sop/L.Alto)** in-side,ˇ

**(All)** Kiss the girl, she's not be-hind the door….ˇ
But, you know, I think I re-cog-nise your face,ˇ

but I've ne-ver seen you be-fore……ˇ

**Chorus 3**

**(All)** You got-ta roll with it, ˇ you got-ta take your time,ˇ
you got-ta say.. what you say.., don't let an-y-bo-dy get in your way,ˇ
'cause it's all too much,ˇ for me to take…. ˇ
Don't e-ver stand a-side,ˇ don't e-ver be de-nied,ˇ
you wan-na be.. who you'd be.. if you're com-in' with me.ˇ

**(L.Alto/Bass)** I think I've got a feel-ing I've lost in-side,ˇ **(Sop/U.Alto)** Ah……… ˇ

**(L.Alto/Bass)** I think I've got a feel-ing I've lost in-side,ˇ **(Sop/U.Alto)** Ah……… ˇ

**Finale**

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| **Bass and U.Alto**I think I've got a feel-ing I've lost in-side,ˇ I think I've got a feel-ing I've lost in-side,ˇI think I've got a feel-ing I've lost in-side,ˇI think I've got a feel-ing I've lostˇTake me a-way….ˇTake me a-way….ˇTake me a-way….ˇTake me a-way….ˇTake me a-way……..ˇ | **L.Alto**I think I've got a feel-ing I've lost in-side,ˇ I think I've got a feel-ing I've lost in-side,ˇ I think I've got a feel-ing I've lost in-side,ˇI think I've got a feel-ing I've lost in-side,ˇI think I've got a feel-ing I've lost in-side,ˇ I think I've got a feel-ing I've lost in-side,ˇA-way……… ˇTake me a-way….ˇTake me a-way……..ˇ | **Sop**I think I've got a feel-ing I've lost in-side,ˇ I think I've got a feel-ing I've lost in-side,ˇa-way……… ˇa-way….ˇa-way….ˇa-way….ˇTake me a-way….ˇTake me a-way….ˇTake me a-way……..ˇ |