

Caroline's tips: Originally released by rock band 'Keane' in 2004 and later in 2013 by Lily Allen, this song has become one of the most iconic of its generation. This emotional and special arrangement is full of wonderful moments for you to really enjoy and put your heart and soul into. Tell a story as you sing and focus on dynamics and expression and your audience will be in the palm of your hands! Cx



**PLEASE RETURN THESE  
LYRICS AT THE END OF  
YOUR SESSION**

## Somewhere Only We Know

*Vocal Version written for Rock Choir by Choir Leaders Sam Smith and Josie Black (v4)*

### Verse 1

(All) I walked a-cross~ an emp-ty land.~  
I knew the path-way like the back of my hand..~  
I felt the earth~ be-neath my feet.~  
Sat by the riv-er and it made me com-plete.~

### Pre Chorus 1

(Alto) Oh.., (Sop/Bass) Oh, sim-ple thing,~ (Alto) sim-ple thing..,~  
(Sop/Bass) where have you gone?~ (Alto) where have you gone?~  
(Sop/Bass) I'm get-ting old (All) and I need some-thing to re-ly on.~  
(Alto) So tell me when~ (Sop/Bass) So tell me when..~  
(Alto) you're gon-na let me in.~ (Sop/Bass) you're gon-na let me in..~  
(Alto) I'm get-ting tired (All) and I need some-where to be-gin.~

### Verse 2

(Alto) I came a-cross~ (Sop/Bass) I came a-cross..~  
(Alto) a fall-en tree.~ (Sop/Bass) a fall-en tree..~  
(Alto) I felt the branch-es of it (All) look-ing at me.~  
(Alto) Is this the place~ (Sop/Bass) Is this the place?...~  
(Alto) we used to love?~ (Sop/Bass) we used to love?...~  
(Alto) Is this the place that I've been (All) dream-ing of?~

### Pre Chorus 2

(Alto) Oh.., (Sop/Bass) Oh, sim-ple thing,~ (Alto) sim-ple thing..,~  
(Sop/Bass) where have you gone?~ (Alto) where have you gone?..~  
(Sop/Bass) I'm get-ting old (All) and I need some-thing to re-ly on.~  
(Alto) So tell me when~ (Sop/Bass) So tell me when..~  
(Alto) you're gon-na let me in.~ (Sop/Bass) you're gon-na let me in..~  
(Alto) I'm get-ting tired (All) and I need some-where to be-gin.~

### Chorus 1

(Sop/Bass) Ahh.... (Alto) And if you have a min-ute, why don't we go~  
(Sop/Bass) min-ute why don't we go....~  
(Alto) talk a-bout it some-where on-ly we know?  
(Sop/Bass) some-where on-ly we know....~  
(Alto) This could be the end of ev-'ry-thing.~  
(L.Alto/Bass) So why don't we go~ some-where on-ly we know?~  
(All) Some-where on-ly we know.~

### Pre Chorus 3

(Alto) Oh.., (Sop/Bass) Oh, simple thing,~ (Alto) simple thing..,~  
(Sop/Bass) where have you gone?~ (Alto) where have you gone?..~  
(Sop/Bass) I'm get-ting old (All) and I need some-thing to re-ly on.~  
(Alto) So tell me when~ (Sop/Bass) So tell me when..~  
(Alto) you're gon-na let me in.~ (Sop/Bass) you're gon-na let me in..~  
(Alto) I'm get-ting tired (All) and I need some-where to be-gin.~

### Chorus 2

(Sop/Bass) Ahh.... (Alto) And if you have a min-ute, why don't we go~  
(Sop/Bass) min-ute why don't we go....~  
(Alto) talk a-bout it some-where on-ly we know?  
(Sop/Bass) some-where on-ly we know....~  
(Alto) This could be the end of ev-'ry-thing.~  
(L.Alto/Bass) So why don't we go~



**(All)** So why don't we go?..~

**Bridge**

**(Sop)** <sup>1</sup> Ahh..... ~ Ahh..... ~ Ahh.. ~ Ahh.... ~ Ahh..... ~  
**(Bass)** <sup>1</sup> Ahh..... ~ Ahh..... ~ Ahh.... ~ Ahh..... ~  
**(Alto)** <sup>2</sup> Ahh..... ~ Ahh..... ~ Ahh.... ~ Ahh..... ~

**Finale**

**(All)** This could be the end of ev-ry'-thing.~  
**(L.Alto/Bass)** So why don't we go~ some-where on-ly we know?~  
**(All)** Some-where on-ly we know.~ Some-where on-ly we know.~