

Caroline's Tips: A No.1 Chart hit for British band, Clean Bandit, Symphony is an elegant song with a beautiful arpeggio musical idea leading us into the joyous feel-good chorus. A positive happy vibe and gentle phrasing I'm sure you will love this one! Note that Clean Bandit also wrote another favourite song of ours, 'Rather Be' featuring Jess Glynne! Great that we have such young talented British musical writers enjoying so much success! And thanks to RC Leader Alex Hawker for creating our own RC version of it! Love Cx



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Symphony (V1)

Choir version created for and by Rock Choir (2019 AH)

Verse 1

(Sop/U.Alto) I've been hear-ing sym-pho-nies (L.Alto/Bass) be-fore all I heard was si-lence
(Sop/U.Alto) A rhap-so-dy for you and me (L.Alto/Bass) and ev-'ry me-lo-dy is time-less
(Sop/U.Alto) Life was string-ing me a-long...
(L.Alto/Bass) then you came and you cut me loose
(Sop/U.Alto) Was so-lo sing-ing on my own...
(All) now I can't find the key with-out you.

Pre-Chorus 1

(All) And now your song...is on re-peat
(Sop/U.Alto) Is on re-peat (L.Alto/Bass) and I'm danc-ing on (All) to your heart-beat
And when you're gone...I feel in-com-plete (L.Alto/Bass) so if (All) you want the truth...

Chorus 1

(All) I just wan-na be part of your sym-pho-ny.....
(Sop/Bass) Will you hold me tight and not let go...? (Alto) Sym...pho...ny.....
(All) Sym-pho-ny..... (Alto) Like a love song on the ra-di-o... (Sop/Bass) Sym...pho...ny.....
(Sop/Bass) Will you hold me tight (Alto) and not let go...?

Verse 2

(All) Sor-ry if it's all too much... ev-'ry day you're here I'm heal-ing
And I was run-ning out of luck... I ne-ver thought I'd find this feel-ing
I've been hear-ing sym-pho-nies... be-fore all I heard was si-lence
A rhap-so-dy for you and me... and ev-'ry me-lo-dy is time-less

Pre-Chorus 2

(All) And now your song...is on re-peat
(Sop/U.Alto) Is on re-peat (L.Alto/Bass) and I'm danc-ing on (All) to your heart-beat
And when you're gone...I feel in-com-plete (L.Alto/Bass) so if (All) you want the truth...

Chorus 2

(All) I just wan-na be part of your sym-pho-ny.....
(Sop/Bass) Will you hold me tight and not let go...? (Alto) Sym...pho...ny.....
(All) Sym-pho-ny..... (Alto) Like a love song on the ra-di-o... (Sop/Bass) Sym...pho...ny.....
(Sop/Bass) Will you hold me tight (Alto) and not let go...?

Bridge

(All) Ah Ah Ah Ah... Ah Ah Ah Ah Ah Ah Ah... Ah Ah Ah Sym...pho...ny.....
Ah Ah Ah Ah... Ah Ah Ah Sym...pho...ny.....
Ah Ah Ah Ah... Ah Ah Ah (Bass) And now.... (Alto) And now.... (Sop/Bass) And now!

Pre-Chorus 3

(All) And now your song...is on re-peat
(Sop/U.Alto) Is on re-peat (L.Alto/Bass) and I'm danc-ing on (All) to your heart-beat
And when you're gone...I feel in-com-plete (L.Alto/Bass) so if (All) you want the truth...

Chorus 3

(All) I just wan-na be part of your sym-pho-ny.....
(Sop/Bass) Will you hold me tight and not let go...? (Alto) Sym...pho...ny.....
(All) Sym-pho-ny..... (Alto) Like a love song on the ra-di-o (Sop/Bass) Sym...pho...ny.....

Chorus 4

(Alto) Part of your sym-pho-ny..... (Sop/Bass) Ah Ah Ah Ah... Ah Ah Ah
(Sop/Bass) Will you hold me tight and not let go...? (Alto) Sym...pho...ny.....
(Sop/Bass) Sym-pho-ny..... (Alto) Ah Ah Ah Ah... Ah Ah Ah
(Alto) Like a love song on the ra-di-o... (Sop/Bass) Sym...pho...ny.....
(Sop/Bass) Will you hold me tight (Alto) and not let go...?