

Caroline's Tips: A no.1 hit in 2003 for Westlife but historically made famous by Barry Manilow in 1974 reaching the top of the USA 'Hot 100 Hundred Singles' chart. Mandy is a well-crafted & beautiful love song perfect for Rock Choir! The Manilow fans amongst you will love it and all of you should feel like you've had a beautiful and satisfying sing by the end of it! I've made our version simple and easy to learn. I hope you enjoy it! Cx



Lyrics by: Scott English. Music by Richard Kerr

Mandy (V3)

Verse 1 (All) I re-mem-ber all my life... ~ rain-ing down as cold as ice.... ~
 Shad-ows of a man ~ a face through a wind-ow ~
 Cry-ing in the night ~ the night goes in-to..

Verse 2

<p>(Sop) Mor.....ning.. ~ Ha.....ppy pe-ople pa-ss my way I see a mem-o-ry. ~ - nev-er re-a-lised ~ How hap-py you've made me oh Man-dy ~</p>	<p>(Alto) Morn-ing, just a-noth-er day ~ hap-py people pass my way ~ Look- ing in their eyes ~ I see a mem-o-ry. ~ I nev-er re-a-lised ~ How hap-py you've made me oh Man-dy ~</p>	<p>(Bass) Mor.....ning.. ~ Ha.....ppy pe-ople pa-ss my way ~ I.. see.. see a mem-o-ry ~ How.. ~ hap-py you've made me oh Man-dy ~</p>
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Chorus 1 (All) Well you came and you gave with-out ta-king. ~
 But I sent you a-way, oh.. Man-dy. ~
 (Bass) Well you kissed me and
 (Sop/Alto) - you kissed me....
 (Bass/Alto) stopped me from (All) sha-king.
 (All)And I need you to-day, oh Man-dy..

Verse 3

<p>(Sop) I'm stan....ding... ~ Walk....ed a-way when lo-ve was mine.. ~ of up-hill cli-cking ~ Tears are in my mind ~ and noth-ing is rhy-ming, oh Man-dy</p>	<p>(Alto) I'm stand-ing on the edge of time... ~ I walked a-way when love was mine ~ Caught up in a world ~ of up-hill cli-cking ~ The tears are in my mind ~ and noth-ing is rhy-ming, oh Man-dy</p>	<p>(Bass) I'm stan....ding... ~ Walk....ed a-way when lo-ve was mine.. ~ Of.. up.. up-hill cli-cking... ~ noth-ing is rhy-ming, oh Man-dy</p>
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Chorus 2 - repeat of Chorus 1 (Bass/Sops) Ahh.....

Bridge

(Alto) Yes-ter-day's.. a dream, ~ (Bass/Sop) Yes-ter-day's.. a dream, ~
 (Alto) I face the mor-ning ~ (Bass/Sop) I face the mor-ning ~
 (Alto) Cry-ing on a breeze, ~ (Bass/Sop) Cry-ing on a breeze, ~
 (Alto) The pain is call-ing, oh Man-dy ~ (Bass/Sop) oh Man-dy

Chorus 3

(Including Key Change)

(Alto) Well you came and you gave with-out ta-king. ~
 (All) But I sent you a-way, oh.. Man-dy. ~
 (Bass) Well you kissed me and
 (Sop/Alto) - you kissed me....
 (Bass/Alto) stopped me from (All) sha-king.
 (All) And I need you to-day, **oh Man-dy**

Chorus 4

<p>(Sop) Well you came.... with-out ta-king. ~ But I sent you aw-ay oh Man-dy. ~ - you kissed me..... sha-king ~</p>	<p>(Alto) Well you came and you gave with-out ta-king ~ But I sent you a-way, oh.. Man-dy ~ - you kissed me.... stopped me from sha-king ~</p>	<p>(Bass) Well you came.... with- out ta-king. ~ But I sent you aw-ay oh Man-dy. ~ Well you kissed me and stopped me from sha-king ~</p>
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Finale

<p>(Sop/Bass) And I need.... ~ you..... ~ Oh Ba-by don't you let me throw it all a-way ~ Oh Ba-by won't you list-en to what I got to say.. ~ (x2)</p>	<p>(Alto) And I need.... ~ you! Oh Ba-by won't you listen to what I've got to say ~ Oh Ba-by don't you let me throw it all a-way ~ Oh Ba-by won't you list-en to what I got to say ~ (x2)</p>
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(Sop/Alto/Bass) And I need you to-day, oh Man-dy..... ~