Caroline's tips: A very famous and wellloved song from Erasure - made famous in 1988 reaching no.4 in the UK charts. A simple arrangement allowing all harmony sections to enjoy a lot of the main theme.



I try to dis-cov-er - a lit-tle some-thing to make me sweet-er Verse 1 Oh bab-y re-frain from break-ing my heart.... I'm so in love with you..... I'll be for-e-ver blue...... That you gim-me no rea-son - why you make-me work so hard That you gim-me no- that you gim-me no -Chorus 1 That you gim-me no- that you gim-me no soul..... I hear you cal-ling...... Oh bab-y please....... (Bass/altos) give a lit-tle (All) re-spect.... to.... me....... (Altos) And if I should fal-ter (Bass/Sops) If I fal...ter.... Verse 2 (Altos) Would you o-pen your arms out to me (Bass/Sops) O-pen arms, (Altos) We can make love not war (Bass/Sops) we're mak-ing love, (Altos) and live at peace with our hearts..... (Bass/Sops) peace in our hearts, (All) I'm so in love with you..... I'll be for-e-ver blue..... What rel-ig-ion or rea-son - would drive a man to for-sake his lov-er Don't you tell me no- don't you tell me no Chorus 2 Don't you tell me no- don't you tell me no soul....... I hear you cal-ling...... Oh bab-y please......(Bass/altos) give a lit-tle (All) re-spect.... to.... me....... (Instrumental) Bridge - instrumental I'm so in love with you..... I'll be for-ev-er blue...... Verse 3 That you gim-me no reason- you know you make me work so hard That you gim-me no- that you gim-me no Chorus with alto That you gim-me no- that you gim-me no soul........ additions (Bass/Sops) I hear you (All) cal-ling...... (Bass/Sops) Oh bab-y please......(Altos) give a little respect.... (Bass) give a lit-tle (All) re-spect.... to.... (Bass/Sops) me...... (Altos) Soul...... (Bass/Sops) I hear you (All) cal-ling

(Bass/Sops) Oh bab-y please...... (Altos) give a little respect.... (Bass) give a lit-tle