

Caroline's Tips: This song was released in 2013 by British band Bastille & offers us a chance to explore a narrative that is far less romantic than the normal pop song we tend to encounter. The lyrics reflect a conversation between 2 people trapped in Pompeii in 79AD as Mount Vesuvius erupted! A chance to work on our facial muscles with the "eh oh" phrases and a strong, powerful song to enjoy as a stress-buster! Cx



Pompeii
Words & Music by Dan Smith
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Pompeii

Choir version created for Rock Choir by Rock Choir Leader Catherine Courtley 2020 (v3)

Intro

(All) **Eh eh-oh eh-oh** ~ (x7)
Eh eh-oh eh ~

Verse 1

(L. Altos/Bass) I was left.. to my own de-vi-i-i-i-ces ~
(Sops/U. Altos) **Ma-ny days.. fell a-way.. with no-thing to show** ~

Pre-Chorus 1

(L. Altos/Bass) **And the** (All) **walls kept tum-b-ling down**
in the ci-ty that we love... ~
Grey clouds roll ov-er the hills
bring-ing dark-ness from a-bove.... ~

Chorus 1

(Sops/Bass) **But if you close your eyes..** ~
Does it al-most feel like no-thing changed at all ~
And if you close your eyes.. ~
Does it al-most feel like you've been here be-fore ~
(Altos) **Eh-oh eh-oh** ~ **Eh eh-oh eh-oh** ~ (x6)
Eh eh-oh eh ~
(L. Altos) **How am.. I gon-na be an op-ti-mist a-bout this..** ~ (x2)
(Sops/U. Altos/Bass) **Ah... Ah...** ~

Verse 2

(L. Altos/Bass) **We were caught.. up and lost in all.. of our vi-ces** ~
(Sops/U. Altos) **In your pose.. as the dust... set-tled a-round...** ~
(L. Altos/Bass) **set-tled a-round us** ~

Pre-Chorus 2

(L. Altos/Bass) **And the** (All) **walls kept tum-b-ling down**
in the ci-ty that we love... ~
Grey clouds roll ov-er the hills
bring-ing dark-ness from a-bove... ~

Chorus 2

(Altos) **But if you close your eyes..** ~
Does it al-most feel like no-thing changed at all ~
And if you close your eyes.. ~
Does it al-most feel like you've been here be-fore.... ~



(Sops/Bass) **Eh-oh** eh-oh ~ Eh eh-oh eh-oh ~ (x6)

Eh eh-oh eh ~

(L. Altos) How am.. I gon-na be an op-ti-mist a-bout this.. ~ (x2)

(Sops/U. Altos/Bass) Ah... ~ Ah... ~

(All) **Eh-oh** eh-oh ~ Eh eh-oh eh-oh ~ (x2)

Eh eh-oh eh ~

Bridge

(Altos) Oh.. where do we be-gin.. ~

The rub-ble or.. our sin.. ~ (x4)

(Sops/Bass) Oh where do we be-gin.. ~

The rub-ble or.. our sin.. ~

And the walls kept tum-b-ling down

in the ci-ty that we love... ~

Grey clouds roll ov-er the hills

bring-ing dark-ness from a-bove.... ~

Chorus 3

(Sops/Bass) But if you close your eyes.. ~

Does it al-most feel like no-thing changed at all ~

(Bass) And if you close your eyes.. ~

(Sops/Bass) Does it al-most feel like you've been here be-fore ~

(Altos) **Eh-oh** eh-oh ~ Eh eh-oh eh-oh ~ (x6)

Eh eh-oh eh ~

(L. Altos) How am.. I gon-na be an op-ti-mist a-bout this.. ~ (x2)

(Sops/U. Altos/Bass) Ah... ~ Ah... ~

(All) **Eh** eh-oh eh-oh ~ (x3)

(Sops/Bass) Eh (Altos) Eh eh-oh eh ~

Outro

(Sops/Bass) And if you close your eyes.. ~

(All) Does it al-most feel like no-thing changed at all... ~

Eh-oh eh-oh ~ Eh eh-oh eh-oh ~ (x2)

Eh eh-oh eh ~